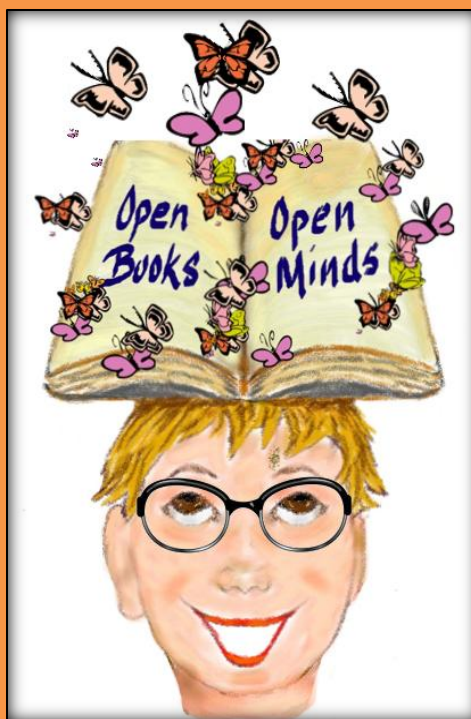


Open Books, Open Minds

Caldwell College
-Division of Education-
Presents

OPEN BOOKS, OPEN MINDS III

3rd Annual Literacy Conference



Friday, April 4, 2014
8:30 AM-3:30 PM

WELCOME
K-12 TEACHERS...SCHOOL ADMINISTRATORS...
MEDIA SPECIALISTS...READING SPECIALISTS



120 Bloomfield Ave. Caldwell, New Jersey 07006

Keynote

“Emotionalism vs Intellectualism”

Gayle Forman



Author • Journalist

In this keynote Gayle Forman will look at using emotional works to kickstart intellectual debates (and vice versa). How can we use YA literature in the classroom as an emotional entry point into deep intellectual lessons?

BREAK-OUT...

10:00-10:30 AM

If you would like to join Ms. Forman in an informal break-out session following the keynote speech, please check box where indicated on the registration form. Registration will be on a first come, first served basis.



Author Bio:

Once upon a time, in a galaxy far, far away, I was a journalist who specialized in reporting on young people and social-justice issues. Which is a fancy way of saying I reported on all the ways that young people get treated like crap—and overcome! I started out working for *Seventeen* magazine, writing the kinds of articles that people (i.e. adults) never believe that *Seventeen* ran (on everything from child soldiers in Sierra Leone to migrant teen farm workers in the U.S.). Later on, I became a freelance journalist, writing for magazines like *Details*, *Jane*, *Glamour*, *The Nation*, *Elle*, *Budget Travel*, and *Cosmopolitan*.

In 2002, I went traveling for a year around the world with my husband, Nick. I spent time hanging out with some pretty interesting people. The result of that year was my first book, a travel memoir called *You Can't Get There From Here: A Year On the Fringes of a Shrinking World*.

What do you do when you get back home after traveling the globe for a whole year? First, you get disproportionately excited by the little comforts in life: Not having to look at a map to get everywhere? Yay! Being able to drink coffee without getting dressed and schlepping to a café first? Bliss! Then, if you're 32 years old and have been with your husband for evah, you have a kid. Which we did. Presto, Willa!

So, there I was. With a baby. And all of a sudden I couldn't do the kind of gallivanty reporting I'd done before. Well, you know how they say in life when one door closes another opens? In my case, the door came clear off the frame. Because I discovered that I could take the most amazing journeys of my life without ever having to leave my desk. It was all in my head. In stories I could make up. And the people I wanted to take these fantastical journeys with, they all happened to be between the ages of 12 and 20. I don't know why. These are just the people who beckon me. And I go where I'm told.

My first young-adult novel, *Sisters in Sanity*, was based on another one of those social justice articles I wrote when for *Seventeen*. *Sisters* was published in 2007. My next book, *If I Stay*, was published in April of 2009 by Dutton. It is also being published in 30 countries around the world, which is surreal. The sequel/companion book to *If I Stay*, *Where She Went*, came out in April 2011. Following *Where She Went*, I published another companion book set titled *Just One Day* and *Just One Year*.

Wow. This is crazy long. I suppose the short version of this bio could simply read: My name is Gayle Forman and I love to write young-adult novels. Because I do. So thank you for reading them. Because without you, it'd just be me. And the voices in my head.

Special Presentations by....

Jennifer Crawford – Luncheon Speaker

Presentation: “First Book”

In this special presentation Ms. Crawford will weave anecdotes together -- i.e. what is most important, the first book you read, that is read to you, that you munch on as a baby, that you write as an adult. As long as there is a first book, like a first step, aspiring writers can get there. And, of course, let us not forget the link between literacy and the ability to take that first step. Everyone has a story in them and all they need is one person to listen!



About the author:

Jennifer L. Crawford grew up in Verona, New Jersey, but spent as much time as she could each spring and summer being a beach bum on Long Beach Island, New Jersey. She graduated from Boston College with a B.A. in political science and a minor concentration in communications. She worked as a reporter for the Newark Star-Ledger before attending law school at the Columbus School of Law, Catholic University of America. For ten years, Jen served on active duty in the Army's Judge Advocate General's Corps at U.S. locations and overseas locales, including: Korea, Germany and Iraq. She continues to serve as a member of the U.S. Army Reserve and is a military spouse. Jennifer and her family reside in Virginia but still spend summers on Long Beach Island. "No Sand in the House!" is her first book.



Christina Baker Kline- Afternoon Speaker

Presentation: “Historic Fiction: Filling in the Holes”

In this delightful and informational presentation, Ms. Baker will speak about her latest novel, *The Orphan Train* and will help the audience formulate ideas as to how one goes about writing historical fiction. Anyone who might have a “book inside of them” will be inspired by how historical fiction allows one to “fill in the holes.”



About the author:

Christina Baker Kline is a New York Times bestselling author of five novels, including *Bird in Hand* and *The Way Life Should Be*. Writer-in-Residence at Fordham University from 2007-2011, Kline is a recent recipient of a Geraldine R. Dodge Foundation Fellowship and several research fellowships (to Ireland and Minnesota), and has been a Writer-in-Residence at the Virginia Center for the Creative Arts. She lives with her husband and three sons in Montclair, New Jersey, and spends as much time as possible in northern Minnesota and on the coast of Maine, where she grew up. Her latest novel ORPHAN TRAIN is a New York Times bestseller.



We proudly present our presenters:



Sharon Dennis Wyeth

Sharon Dennis Wyeth holds an M.F.A. in Creative Writing Memoir from Hunter College. She has taught Creative Writing/Children's Literature at Hollins and Fordham Universities. Her latest book, *The Granddaughter Necklace*, is based on family stories.



Roxane Orgill

Roxane Orgill is an award-winning writer on music and the author of several biographies for young readers. Working as a music critic for more than twenty years and writing about music was a way to bring her two passions, writing and music, together. So when Roxane turned to writing books, her choice of subject naturally ran to music, whether it was Louis Armstrong's trumpet (*If I Only Had a Horn*), Mahalia Jackson's voice (*Mahalia*), the musical sounds of the city (*Go-Go Baby!*), or the "music" in Fred Astaire's dancing (*Footwork*). Amelia Earhart, Franklin Roosevelt, and Joe Louis all found their way into her first book for adults, a tapestry of the late 1930s, entitled *Dream Lucky*.



M. Jerry Weiss

M. Jerry Weiss is Distinguished Service Professor of Communications Emeritus, New Jersey City University. A teacher, writer, and lecturer, he has won numerous awards and honors, including the 1997 International Reading Association Special Service Award and the National Council of Teachers of English Distinguished Service Award. For many years Dr. Weiss coordinated the "Adolescent in Literature" series, a highly-regarded program he established which featured guest speakers who were distinguished authors of novels for young adult and adolescent readers. Dr. Weiss lives in Montclair, New Jersey with his wife, Helen. Together they have written and edited a number of works for young adult readers, most notably *Dreams and Visions: Fourteen Flights of Fantasy*, *Lost and Found*, *This Family Is Driving Me Crazy: Ten Stories About Surviving Your Family* and *Signet Book of American Essays*.

Dr. Walter J. Cmielewski

Dr. Cmielewski is a language arts/literacy consultant for various New Jersey school districts. He is also a full time professor in the Division of Education at Caldwell College. He presents workshop topics including the following: Teaching Reading and Writing in the Elementary School, Infusing Critical Thinking into the Classroom, Guided Reading, Reader's Workshop, Writer's Workshop, Literature Circles, and NJASK: How It Helps Teachers Inform Instruction. Dr. Cmielewski holds an M.A. in English Education and Reading, and a Doctorate in Educational Administration and Supervision. He is the coordinator of the Post-Baccalaureate Teacher Certification Program at Caldwell College and also teaches courses in the graduate literacy instruction program.

Michele Havens

Michele Havens received her Ed.D. Degree from Rutgers University in May 2002 and is currently the DIR Director /Consultant of the Imagine Academy, a school for children with autism in Brooklyn, NY, utilizing dual methodologies (DIR-Floortime and ABA). She received her DIR/Floortime certification in 2010. Dr. Havens is also an adjunct professor at Kean University in Union, NJ, Montclair State University, in Montclair, NJ and Daemen College in Amherst, NY.

Dr. Havens works privately as an advocate for families of children with disabilities, placed in inclusive and self-contained settings. She is also a private interventionist for children with special needs (home-based programming) and has been a speaker at numerous conferences on special education, autism and early childhood development.

Jennifer Kleinknecht

Jennifer has been the Media Center teacher at H.B.Whitehorne Middle School in Verona, New Jersey for the past ten years. She has instituted many new and innovative literary programs that challenge and excite students at this level. Her consistent infusion of technology within the media center has opened up many opportunities for her students as they reach out beyond the classroom. She is a true 21st Century educator.

Mary Ladany

Mary Ladany is part of the Academic Support Center faculty at Caldwell University. She is active in various poetry groups, has taught poetry to many student groups and has been a frequent contributor at poetry readings held on the campus.

School Leaders Promoting Literacy: (All three are Caldwell College Graduates!)

Yvette McBain

Yvette McBain is the Supervisor of Humanities for the Pequannock Township School District. She is a curriculum developer and trainer for the New Jersey Center for Teaching and Learning. She has served as a District Reading Specialist and elementary teacher and was recognized as the 2010-2011 Morris County Teacher of the Year.

Rosanne Manganelli,

Rosanne Manganelli, is a District Reading Specialist in the Pequannock Township Public Schools. She has twenty years' experience in both urban and suburban communities. Rosanne provides professional development on the ELA Common Core Standards and Formative Assessment to Target Reading Instruction.

Janice Tierney

Janice Tierney is an Elementary Principal in Emerson, New Jersey. She has several years of experience as a general and special education early childhood educator in both special and general education environments. Literacy training and implementation includes Teachers College Reading and Writing workshop models.

Samantha Morra

Samantha Morra, an educator with 20 years experience in K-12 schools, is also a Google Certified Teacher and an advisor for the New Jersey Educational Computing Cooperative (NJECC). She has presented at a number of conferences and has been published in ISTE's Learning & Leading with Technology magazine. Samantha has appeared on television on NJN's Classroom Close Up and the ABC network special issues in education. She also contributed to *Web 2.0 How-To for Educators* by Gwen Solomon and Lynne Schrum, published by ISTE. Ms. Morra believes that technology has the power to transform education and build deeper understanding for students and teachers.

Margaret Renn

Margaret Renn, an educator for over 20 years, has participated in National History Day at various levels in Rhode Island, Massachusetts, New York and New Jersey. She has served on the advisory board and as co-coordinator for New Jersey National History Day. Her work with the New Jersey National History Day program includes national, state and local workshops.

Lisa Varuolo

Lisa Varuolo has been the K-5 art teacher in the Verona School District for the past twenty years. Her vast knowledge of artists and their work has broadened the horizons of all students who participate in her classes. Her ability to make art exciting and to inspire young students to reach their artistic potential is well documented.

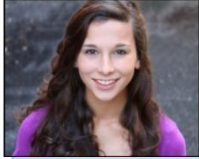


Many books shown in this brochure will be available to purchase on the day of the conference.



The Poets' Corner...

Join these four poets for poetry reading and round table discussion
Session 2- workshop/presentation 'N'



Michaela Coplen

Michaela Coplen, age 18, is one of five distinguished teen poets appointed to the second annual class of National Student Poets sponsored by the President's Committee on the Arts and the Humanities, the Institute of Museum and Library Services and the Alliance for Young Artists & Writers*. As an honoree, Michaela will serve as a literary ambassador throughout the northeast region during the 2013-2014 academic year. Michaela's role as one of this year's ambassadors is to "share her work and engage audiences of all ages in the art of poetry." At this literacy conference, Michaela will be sharing her poetry and participating in the round table discussion with other award winning poets from the New Jersey area.

Sister Elizabeth Michael Boyle

Sister Elizabeth Michael Boyle, OP, Ph.D. is a retired professor of English at Caldwell College and a member of the Caldwell College Tower Poets group. She has published three creative volumes that use poetry to explore science, art and faith. She is the recent recipient of the much coveted Fra Angelica award given for outstanding contribution to the arts.

Marion Goldstein


Marion is a psychotherapist whose poetry and essays have been published in several literary journals. Most recently her poems have appeared in an award winning book edited by Elizabeth Michael Boyle, *Preaching the Poetry of the Gospels* and *Science as Sacred Metaphor: An Evolving Revelation*. Her poetry book, *Architecture of the Unpronounced* was published by North Star Press. She has been an adjunct professor at Caldwell College where she has taught poetry therapy.

Sandra Duguid

Sandra Duguid was born and raised in rural western New York and some of her poems derive from that rural setting. She has an M.A. in Creative Writing from Johns Hopkins University and a Ph.D. in English from the University of Buffalo, where she wrote her dissertation on the fiction of Harriet Beecher Stowe. Her poetry has appeared in anthologies, such as *On Turtle's Back: An Anthology of New York State Poetry* and *A Widening Light: Poems of the Incarnation*; *Stonework Journal*, an on-line journal, and in magazines such as *Journal of New Jersey Poets* and *Modern Poetry Studies*. Her first full-length collection of poems, *Pails Scrubbed Silver*, was just published this March, 2013, by North Star Press. She has been awarded a Fellowship in Poetry from the New Jersey State Council on the Arts, and has read her poetry at a recent Geraldine R. Dodge Poetry Festival. One of her poems received Honorable Mention in the Allen Ginsberg Poetry Contest, sponsored by Passaic County Community College, and her poem "Road to Emmaus" received a prize in a contest sponsored by Calvin College.

*National Student Poets Program (NSPP)

The President's Committee on the Arts and the Humanities, the Institute of Museum and Library Services, and the Alliance for Young Artists & Writers partner to present the National Student Poets Program (NSPP), the country's highest honor for youth poets presenting original work. Five outstanding high school poets whose work exhibits exceptional creativity, dedication to craft, and promise are selected annually for a year of service as national poetry ambassadors. National Student Poets are chosen from among the national medalists in the Scholastic Art & Writing Awards by a jury of literary luminaries and leaders in education and the arts.



Workshops and Presentations - Session 1 -

A) Teachers as Poets: Addressing Your Inner Poet

Mary Ladany

This workshop is designed to encourage and foster the classroom teacher's poetic awakenings through both the reading and writing of selected poetry. In this hands-on workshop we read a selection of poems, write responses to what we hear and then share our work with one another. Not only will this session provide one with ideas to take back into the classroom, but will provide some much needed nourishment to our poetic selves as well.

B) Good Books + Good Teachers Make Reading Really Happen. What's New in YA Literature?

M. Jerry Weiss

What is new in books for middle and secondary school readers? This presentation will discuss ways in which the teacher can "hook teens into reading" and develop a love of good books that will encourage a lifetime of literacy.

C) Connecting Literacy and Technology: Digital StoryTelling with i-Pad

Samantha Morra

Digital stories take students beyond traditional assignments while learning 21st century skills of creating, communicating and collaborating. Students become creators of digital media not just consumers. Digital storytelling is the modern expression of the ancient art of storytelling where authors weave images, music, and voice together, giving deep dimension and vivid color to characters, situations and experiences. It strengthens literacy skills, helps students discover their "voice" as writers and allows them to share with the world. Today iPads take digital storytelling to a new level by making the process easier and mobile. In this workshop we will explore how Digital Storytelling on the iPad can transform student writing into video masterpieces ready to be shared with the world.

D) Ella, Fred and Me: Biography Encounters

Roxane Orgill

Author Roxane Orgill discusses how she chose to write the picture-book biographies *Skit-Scat Raggedy Cat: Ella Fitzgerald* and *Footwork: Fred and Adele Astaire*. She will discuss the places her research led her, the problems she encountered and how she solved them (or didn't) and finally how she used primary sources to make a more authentic and meaningful book.

E) National History Day- Bringing Research Alive

Margaret Renn

Learn how to teach the world from a local perspective by engaging your students in research using the National History Day (NHD) model. Discover how NHD provides us with the opportunity to teach critical thinking, close reading along with writing and research skills. Become familiar with the way in which NHD prepares students for the new PARCC assessment, college, work and citizenship responsibilities. Moreover, discover how National History Day projects can support what you are presently doing in the classroom, providing the teacher with opportunities for authentic assessment. Free materials will be provided.

F) Panel Discussion: School Leaders Promoting Literacy

Yvette McBain, Rosanne Manganelli, Janice Tierney

Meet outstanding school leaders, Yvette McBain, Rosanne Manganelli, and Janice Tierney. Is your literacy framework as effective as it could be? Join these three literacy leaders as they discuss a strong vision for literacy in order to meet the Common Core Standards.

G) Close Reading, Complex Texts and Evidence Based in the Common Core and the PARCC

Walter Cmielewski

This workshop will examine techniques for teaching students to read complex texts and provide evidence when responding to texts after close reading.

Workshops and Presentations - Session 2 -

H) Visual Literacy in the Classroom: Adding Creative Flair to Your Curriculum

Lisa Varuolo

This workshop will explore a variety of ways that artistic experiences can be used to enhance learning across the curriculum. Practical applications for infusing art into literature, language arts and social studies in the elementary and upper elementary classroom will be addressed. Resources, suggested activities and examples of student work will be shared.

I) Invite the Newsies into Your Classroom: Fostering Literacy and Critical Thinking Through Newspapers- NIE (Star-Ledger) Workshop

News in Education is a nationwide program in which newspapers act as a supplement to the usual textbooks and teaching materials. This workshop, sponsored by the Star-Ledger and The Times will provide teachers with innovative and versatile teaching resources that are linked to the information, people and events making news today. Teachers will discover a wealth of new ideas that make learning interesting and fun while reinforcing reading and writing proficiency. News in Education offers a variety of materials and curricula to support classroom experiences throughout all disciplines

J) Meeting the Literacy Needs of the Mainstreamed Austistic Student

Michelle Havens

This presentation will begin with a brief review of the development of literacy in young children, followed by how literacy development becomes derailed in Autism Spectrum Disorders. A review of the methods and strategies to teach reading and writing to students with ASD will follow, including reviewing traditional reading and writing curricula, how they can be adapted to this population and ideas to facilitate and augment literacy development in ASD in the general education classroom.

K) Inspiration Doesn't Just Fall From the Sky: The Search of the Non-Fiction Writer

Roxane Orgill

Where does a nonfiction writer seek inspiration, and what does he/she do with it once she/he finds it? Roxane Orgill shares the process she follows when writing biography, where and how she seeks inspiration and how she uses the inspiring sources in the actual task of writing. Participants will be asked to "be inspired" and will be given the opportunity to take part in a brief writing exercise. Share your work!

L) Personal Narrative and the Creative Writer

Sharon Denis Wyeth

Most of us have a story that in some way defines us, a story we feel compelled to share. The need to retell key life experiences is at the root of memoir. But a story can be told in a number of ways. This workshop is designed to help participants gain entry to a key life story through writing exercises that both evoke recall and encourage the incisive use of language. In addition, the instructor will share her own process in writing memoir and how she has employed true-life stories in writing fiction.

M) Don't Push Me Around: YA Novels That Address Bullying

Jennifer Kleinknecht

Compassionate educators have a moral obligation to prevent bullying. Quality children's literature is a mirror through which victims, bystanders and perpetrators of bullying may see a reflection of themselves. Through independent reading, class discussion and stimulating assignments, we can encourage students to think deeply about the decisions, actions and feelings of characters in order to develop empathy, judgment and coping skills. Participants in this workshop will view a multimedia presentation on the most recent and most popular novels that address the topic of bullying. In addition, participants will learn how to lead discussions, create assignments and

form literature circles that will help to deepen student understanding of specific novels and their themes. This workshop is ideal for teachers of students in grades four through nine.

N) A Poet's Life: Poetry Readings and Round Table Discussion

Michaela Coplen, Sr. Elizabeth Michael Boyle, Marion Goldstein and Sandra Duguid

The four poets who will participate in this round table discussion will address the essential role of writing and the arts. This presentation celebrates poets as makers and doers and enables the listener to gain insight into the passion, dedication and creativity that inspires the poet.

Program Schedule

8:30-9:00 AM- Continental Breakfast/Registration Check-in
(Alumni Theater Building on campus)

9:00-9:50 AM- Keynote address- Gayle Forman:
-Emotionalism vs. Intellectualism-

10:00- 10:30 AM- Breakout Session with Gayle Forman

Stay and join Ms. Forman for an intimate discussion in a small group setting. Participation will be offered on a first-come, first served basis. Please check box where indicated on registration form. Participants will continue on to their assigned workshops at the end of this session.

10:00-11:15 AM- Session 1 Workshops/Presentations
(Werner Hall)

11:20-12:40 PM – Session 2 Workshops/Presentations
(Werner Hall)

12:45-2:00 PM – Lunch (Student Center Gym)

-STOP BY VENDOR BOOTHS AND VISIT WITH AUTHORS FOR BOOK SIGNING-

1:15-1:45 PM- Luncheon Speaker- Jennifer Crawford
-First Book-

2:10- 3:00 PM- Afternoon Speaker- Christina Baker-Kline
-Historic Fiction: Filling in the Holes-

3:00-3:30 PM- Distribution of Certificates





Caldwell College Division of Education

Registration Form

"Open Books, Open Minds III"

Friday, April 4, 2014

Name: _____
(Please print)

Home Phone: _____ Work Phone: _____

E Mail address (home) _____ E Mail address (work) _____

Your current position: _____ Where: _____

Address: _____

Registration fee: \$75.00. This fee includes conference attendance, two workshop/presentation sessions, seven professional development hours, continental breakfast, lunch, and materials.

Payment Total _____ PO# _____ Check _____

For Purchase orders- please list the names of all participants on the purchase order. (Each participant will, however, have to fill out his/her own registration form, indicating workshop selections, etc.)

RETURN: REGISTRATION FORM(S) AND PURCHASE ORDER OR CHECK (MADE PAYABLE TO CALDWELL COLLEGE)

TO: CALDWELL COLLEGE- DIVISION OF EDUCATION, 120 BLOOMFIELD AVENUE, CALDWELL, NEW JERSEY 07006

ATTN: GLORIA FRIEDMAN Phone: 973-618-3407 Fax: 973-618-3580 Email: gfriedman@caldwell.edu

Please check here if you would like to participate in 10:00-10:30AM Breakout Session with Gayle Forman

Please indicate your first, second and third choice selections for Session 1 and Session 2.
(If your first choice workshop is full, we will automatically place you in your second or third choice.)

Session 1 Workshops/Presentations (10:00AM - 11:15 AM)

1st choice _____
2nd choice _____
3rd choice _____

- A) Teachers as Poets
- B) Good Books + Good Teachers
- C) Connecting Literacy and Technology
- D) Ella, Fred and Me
- E) National History Day
- F) School Leaders Promoting Literacy
- G) Close Reading, Complex Texts...

Session 2 Workshops/Presentations (11:20 AM - 12:40 PM)

1st choice _____
2nd choice _____
3rd choice _____

- H) Visual Literacy in the Classroom
- I) Newsies in the Classroom
- J) Literacy Needs of the Autistic Student
- K) Inspiration Doesn't Just Fall From the Sky
- L) Personal Narrative & the Creative Writer
- M) Don't Push Me Around
- N) A Poet's Life

While on campus please visit our

Literacy Instruction

Center

Alumni Theater Building, Room 128

- Pick up information on our Master in Literacy Instruction Program-

The Literacy Center at Caldwell College provides the following:

- Assessment of your child's strengths and areas for improvement in reading and writing
- One-on-one and /or small group instruction designed around your child's needs and interests
- Teaching provided by experienced New Jersey certified classroom teachers: NJ Reading Specialist certification candidates
- Supervision of teaching by Caldwell College faculty: NJ certified Reading Specialists

Contact Dr. Francine Del Vecchio for further information

(973) 618- 3416-email: FDelVecchio@caldwell.edu

Testimonials

Comments from Our Last Literacy Conference:

"...great, enjoyable!"

"...very informative-great presentation-entertaining"

"...wish it was longer; could have easily listened for another hour"

"...great presenter-generous with resources-wonderful facilitator-useful information"

"...loved everything about it"

"...great! Useful information and suggestions. Presenters were well prepared"

Have you heard the exciting news?...

**Caldwell College Soon to Become
Caldwell University!**

