

Caldwell University

Major: Music

Suggested Four-Year Major Plan (Academic Year 2016-2017)

The Suggested Four-Year Major Plan is a guide to help Caldwell University students complete their graduation requirements within four years. It is a suggested framework which builds upon the core curriculum as well as the required and elective courses within a student's major. This suggested plan does not include developmental courses. Should developmental courses be required, students will need to work with their Academic Advisor to include those additional courses; this may delay graduation in four years. Students should always meet with their Academic Advisor to further individualize their academic plans and confirm the availability of courses and course sequencing. The following credits below include the minimum required courses and credits needed to graduate. Students enrolled as full-time status may take 12-18 credits a semester.

NOTE: This suggested Four-Year Major Plan applies to students who matriculated during the 2016-2017 academic year.

First Year					
Fall Semester	CR	✓	Spring Semester	CR	✓
Core: FS 189 - Freshman Seminar (Freshmen only)	1		Music Theory Sequence II: MU 104 - Music Theory II**	3	
Core: EN 111 – College Writing* (or EN 320 by placement)	3		Music Theory Sequence II: MU 119 - Ear Training/Sight-Singing II**	1	
Core: MA 112 - Concepts of Mathematics (or college-level math by placement)	3		Music Theory Sequence II: MU 127 - Keyboard Harmony II**	1	
Music Theory Sequence I: MU 103 - Music Theory I**	3		Applied Music Lessons	1	
Music Theory Sequence I: MU 118 - Ear Training/Sight-Singing I**	1		MU 225: Performance Class	0	
Music Theory Sequence I: MU 126 - Keyboard Harmony I**	1		Ensemble	1	
MU 100/101E Voice Class	1		Core: Social Science	3	
Applied Music Lessons (except voice majors)	1		Core: HI 101 – Roots of the West or HI 102 – The Shaping of the West	3	
MU 225: Performance Class	0		Core: PH 102 – Intro. to Philosophy	3	
Ensemble	1				
Total:	15		Total:	16	

Second Year					
Fall Semester	CR	✓	Spring Semester	CR	✓
Music Theory Sequence III: MU 203 - Music Theory III**	3		Music Theory Sequence IV: MU 425: Style, Form, and Analysis**	3	
Music Theory Sequence III: MU 218 - Ear Training/Sight-Singing II**	1		MU 350: Computers in Music	3	
Music Theory Sequence III: MU 226 - Keyboard Harmony III**	1		Applied Music Lessons	1	
Applied Music Lessons	1		MU 225: Performance Class	0	
MU 225: Performance Class	0		Ensemble	1	
Ensemble	1		Core: TH 102 – Intro. to Catholic Theology	3	
Core: Modern Language (SP/FR/AS/IT)	3		Enriched Core Cluster - (Ethical Inquiry /Global Awareness/Catholic & Dominican)	3	
Enriched Core Cluster - (Ethical Inquiry /Global Awareness/Catholic & Dominican)	3		Core: Social Science	3	
Core: Literature - EN xxx	3				
Total:	16		Total:	14	

Third Year					
Fall Semester	CR	✓	Spring Semester	CR	✓
MU 318 – History and Literature Music I	3		MU 319 – History and Literature of Music II	3	
Applied Music Lessons	1		Applied Music Lessons	1	
MU 225 – Performance Class	0		MU 225 – Performance Class	0	
Ensemble	1		Ensemble	1	
MU 310 – Conducting	1		Music Major Elective	3	
Music Major Elective	3		Core: Biological or Physical Science	3	
Enriched Core Cluster - (Ethical Inquiry /Global Awareness/Catholic & Dominican)	3		Core: Fine Arts – Art or Art History	3	
Elective	3				
Total:	15		Total:	14	

Fourth Year					
Fall Semester	CR	✓	Spring Semester	CR	✓
Music Theory Sequence V: MU 323 – Arranging**	2		MU 495/496 Senior Recital/Lecture	1	
Applied Music Lessons	1		Applied Music Lessons	1	
MU 225 – Performance Class	0		MU 225 – Performance Class	0	
Ensemble	1		Ensemble	1	
Elective	3		Elective	3	
Elective	3		Elective	3	
Elective	3		Elective	3	
Elective	3		Elective	3	
Total:	16		Total:	15	

*A second writing intensive (WI) course is required. Students are recommended to complete it before the end of their fourth semester. Students who transfer to Caldwell with a minimum of 30 credits will have their second WI course waived.

Students must pass the Theory Placement test prior to the Fall of their Freshman year in order to begin with Music Theory Sequence I. Students who do not pass must take MU 101F – Class Piano (1 credit) in the Fall Semester and MU 117 – Music Fundamentals (1 credit) in the Spring Semester with a combination of Core & Major requirements. They must then begin the Music Theory Sequence I Fall of their Sophomore Year. These students **must consult with their Academic Advisor to individualize this plan to meet their graduation requirements.

Total Credits Required (minimum): 120 credits

GPA: 2.0

Minimum Grade in Major Courses: C