

## LLI REGISTRATION FORM — TWO

Name: \_\_\_\_\_  
FIRST LAST (PLEASE PRINT)

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

### REGISTRATION

Course Title	Cost
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
<b>Check #</b>	<b>Total \$</b>

**Make check payable to: Caldwell College – LLI.**

**Your check is your receipt.**

**Please do not staple check to form.**

♦ Is this your first time attending LLI? Yes  No

♦ Will you be attending the End-of-Semester Gathering? Yes  No

♦ Are you interested in presenting a course? Yes  No

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**Do you need a parking sticker?**

Make of car \_\_\_\_\_

Model of car \_\_\_\_\_

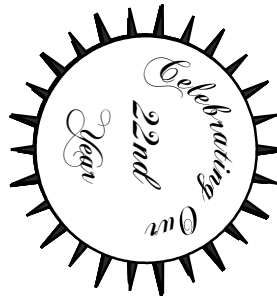
License plate number \_\_\_\_\_ State \_\_\_\_\_

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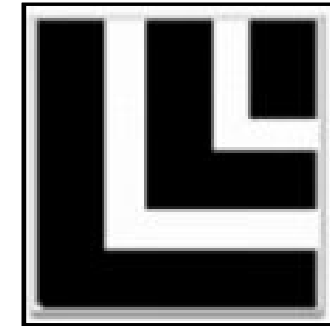
**Return form with check to: Caldwell College LLI**

The Center for Student Success  
 120 Bloomfield Avenue,  
 Caldwell, NJ 07006

Visit the Lifelong Learning Institute  
 on the web at  
<http://www.caldwell.edu/adult-ed/LLI/index.html>  
 Email us at [LLI@caldwell.edu](mailto:LLI@caldwell.edu)



Lifelong Learning Institute  
 The Center for Student Success  
 Caldwell College  
 120 Bloomfield Avenue  
 Caldwell, NJ 07006-6195



# Lifelong Learning Institute

**SPRING 2012**  
**MARCH 19 – MAY 11**



Center for Student Success

**973-618-3543**





**GEORGE MARRINER MAULL** is the founder and artistic director of The Discovery Orchestra. Widely known for his Discovery Concerts®, he has conducted performances across the United States, including appearances at Carnegie Hall and Lincoln Center, and in many countries in Europe. He has recorded two CDs conducting the National Polish Radio Symphony Orchestra, released on the Naxos label. American Public Television has estimated that his television show *Bach to the Future*® has reached 37 million American households. His second public television show, *Discover Beethoven's 5th*®, has received three 2011 Telly Awards.



**DR. GRETNA WILKINSON** grew up in Guyana, South America. She is instructor of Creative Writing in the Visual and Performing Arts Academy of Red Bank Regional High School. She received an NEH grant and a Minority Academic Careers fellowship from the State of New Jersey. She has appeared on radio and is currently a Senior Fellow of the Southern Regional Educational Board. She received her doctorate from Drew University.



**DR. ROBERT BUTTS** has entertained and thrilled audiences with his conducting and lecturing throughout our area. He has conducted the New Jersey Symphony, the Baroque Orchestra of New Jersey, and many others. His passion is opera, and he has led a number of opera companies in New Jersey and in Europe. Dr. Butts is equally at home with Bach, Handel, Bernstein, and Sondheim. He is musical director of Opera at Florham and teaches at the College of Saint Elizabeth and Montclair State University.



## BIOGRAPHICAL INFORMATION INSTRUCTORS

**RONNI STRELL** was graduated from Cornell University and was an editor of college and high school textbooks. She retired in 1999 after 12 years as an editor of law books. She has been knitting since childhood and opened a needlecrafts shop in her home when her children were young. The shop included materials for all needlecrafts.



**DR. LEONARD WERNER** is a Distinguished Teaching Professor Emeritus from the State University of New York's College of Optometry. He was a founding faculty member in 1971, Chief of Service in the college's teaching clinics for 17 years, and Acting Academic Dean. Interested in medical ethics, he attended postgraduate programs at the Kennedy Ethics Center of Georgetown University. He has authored more than 100 publications, including two textbooks. He served as Visiting Professor in several countries and has lectured throughout the United States.



**HOMER J. COSTALOS** has traveled extensively throughout his adult life, visiting 60 countries. He has developed his own itineraries and has helped others develop theirs. His Mediterranean heritage provides him with additional insight for his presentation.



**JAMES CLARK** became "hooked" on group harmony when, as a child, he heard a group sing a *cappella* on the stoop of his apartment house. He soon became a collector of vocal group records. For over 20 years he has sung with the Spare Parts, an a *cappella* doo-wop group. He is a member of the Morris Music Men, a men's chorus singing in the barbershop style, and is a long-time member of the United in Group Harmony Association. He has a BS in marketing from Fordham University and was a nonprofit marketing professional prior to his retirement.



**HY KLEINMAN** is a 1959 graduate of Rutgers College and earned his MA in Counseling Psychology in 1966 at Columbia University Teachers College. Hy taught history for four years and then did counseling for 41 years, including four years with the Job Corps during the Johnson/ Humphrey administration. Hy was listed in *Who's Who in American Education* in the 1967-1968 edition.



**DON HANSON** received his MA in European history from Montclair State University. He taught at Harriman Junior College for 14 years. His interests are varied, but his main interest is hunting for whale fossils in the Southeast. He enjoys teaching the subjects of evolution and history. The class format he prefers is discussion after an issue is presented.



**ANNETTE SCHWARTZ** has been a member of LLI for over 10 years and presently serves as Secretary of the LLI Advisory Board. Before retiring, she was employed as an administrative assistant to two partners at the accounting firm Coopers & Lybrand in New York City. As President of the League of Women Voters of Nutley, she is often called upon to moderate the nonpartisan League-sponsored Candidates' Nights.



**ANITA GORDON** has been involved with LLI for almost a decade, serving on the Curriculum Committee and presently on the Board. She has a BA in foreign languages from New York University and did graduate work in education at St. John's University. She taught in the New York City public school system for 25 years. She has a passion for politics and serves on the Essex County Democratic Committee.



## FRIDAY

### SPECIAL LECTURE SERIES

**Pre-Lecture Socials:** 9:15 – 9:50 a.m.

**Lectures:** 10:00 a.m. – 11:30 a.m.

**Tuition:** \$56 for the entire series; \$10 for any single lecture (pay at the door).

**Locations:** Alumni Theatre (AT). There may be times when a session will be moved to the lecture hall in Werner Hall. (WH). *Registrants will be issued a name tag at the first lecture.*

### MARCH 23 EUGENE LIEBER AT

#### HISTORY OF AMERICAN IMMIGRATION

From colonial times to the present, an overview of the various waves of immigrants, their reception, and their place in American history.

### MARCH 30 DR. JOHN PERRY LEAVELL AT

#### RESPONSE TO DEPRESSION/RECESSION: FDR & OBAMA

This presentation will compare and contrast the responses of Franklin D. Roosevelt and Barack Obama to economic collapse in the 1930s and the present.



### APRIL 13 DR. PHIL MUNDO AT

#### THE RACE FOR THE REPUBLICAN NOMINATION FOR THE PRESIDENCY

President Obama is vulnerable in the 2012 election. Although this could be the year for a Republican to be elected, the run-up to the nomination has not produced an overwhelmingly strong candidate. Why not? Can the Republican nominee who emerges win?

### APRIL 20 DR. PAUL KAPLAN AT

#### THE PSYCHOLOGY OF BIRTH ORDER

How would your life be different if you were born second instead of first, or third rather than second, or if you had more or fewer siblings? Learn about the relationship of birth order to personality, sibling rivalry, the spacing of children, sibling relationships over their life cycles, the only child, and other sibling issues.

### APRIL 27 GEORGE MARRINER MAULL AT

#### THE MAGIC OF MOZART

Be charmed, entertained, and amused as you are “conducted” through the humor and joyous moments of Mozart’s overture to *The Magic Flute*.



### MAY 4 DR. GRETNA WILKINSON AT

#### “OPENING THE DRAWER”

The lecture title refers to the speaker’s book of poetry that presents the arc of her life: coping with the death of her beloved son; her childhood and forced marriage in Guyana; the struggle of children and adults with issues of fairness, justice, and the nature of God.

### MAY 11 DR. BOB BUTTS AT

#### PUCCINI’S HEROINES

Puccini’s operas – the characters, music, heroines and their arias – remain among the most beloved ever written. Each heroine, like each opera, has her own personality – a mixture of smiles, tears, devotion, and independence.

**End-of-Semester Gathering**  
Starting at 11:45 a.m. on May 11  
Gallery of the Student Center  
Bring or buy your lunch.  
Complimentary dessert and beverage.

## BIOGRAPHICAL INFORMATION LECTURERS

**EUGENE LIEBER** is a professor emeritus of history at Essex County College, where he taught for 37 years. He has a BA in history from the University of Connecticut and an MA in history from Rutgers. He has lectured in many venues around the state, covering historical topics ranging from ancient Greece and Rome to the current political struggles in our contemporary world.



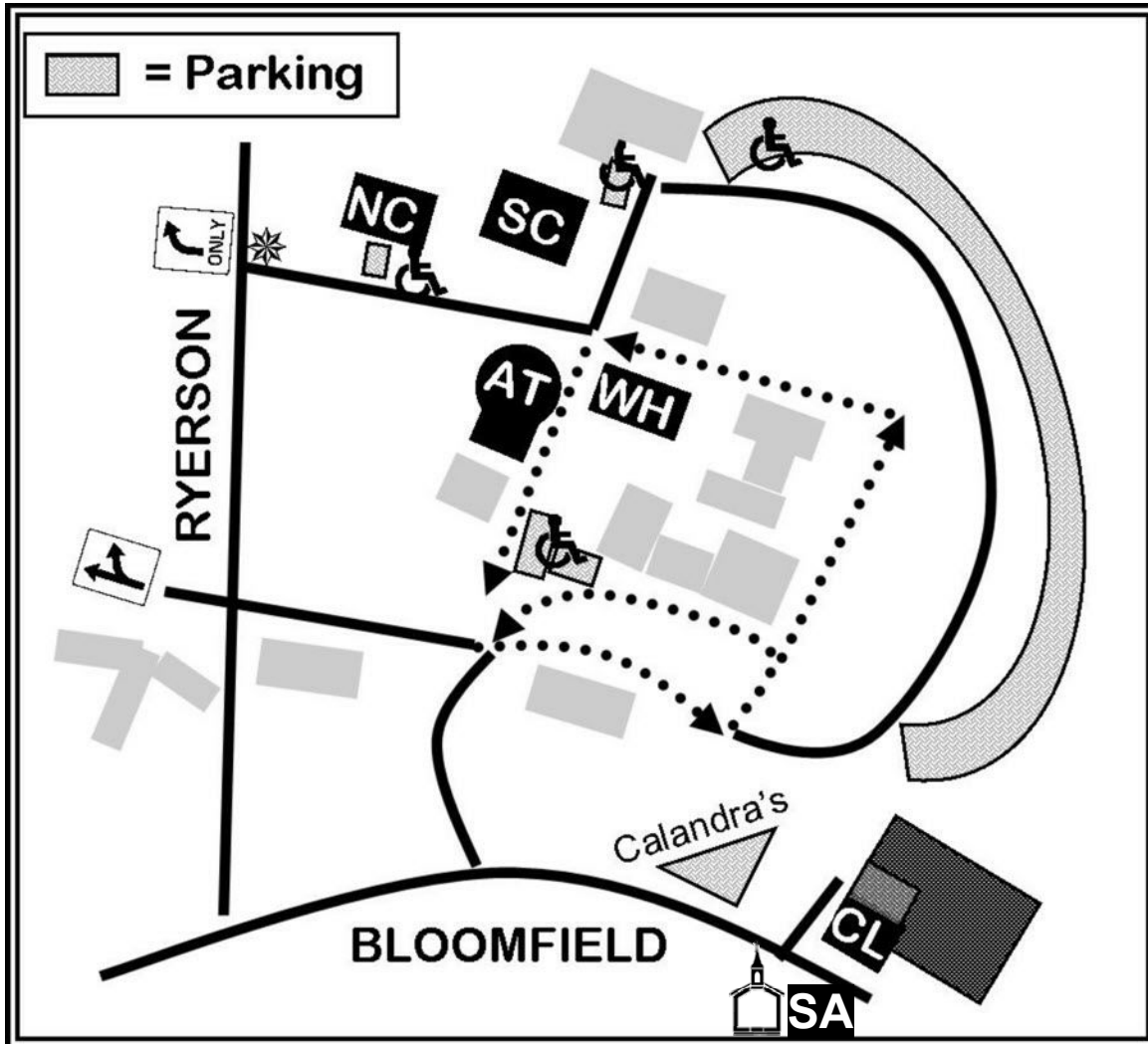
**DR. JOHN PERRY LEAVELL** is a professor emeritus of history at Drew University. He received his BA from Emory University, his MA from Duke University, and his PhD “with distinction” from Tulane University. He taught at Drew University from 1967-2008, winning the distinguished teaching award in 1997 and serving four terms as chair of the History Department. Since retiring, he has given lectures on historical topics and is writing a book on Woodrow Wilson and his major adviser, Edward M. House.



**DR. PHIL MUNDO** is a professor of Political Science at Drew University. After earning a degree in political science at the University of California, Berkeley, he worked for several years at the Congressional Office of Technology and the Brookings Institute. He joined the Drew faculty in 1986. He teaches courses on American politics and public policy, and has published books on interest groups and international trade policy. His current research focuses on energy and environmental policy in the U.S.



**DR. PAUL KAPLAN** is the author of a number of books on child development, life-span development, and adolescence. He teaches at the State University of NY at Stony Brook, where he is responsible for the Child Development and Adulthood, and Aging courses. He lectures at Stony Brook Medical School on human development in the medical context. He is the recipient of a number of awards, including the NY State Chancellor’s Award for excellence in teaching, and twice was cited as teacher of the year as a psychology professor at Stony Brook.



- ◆ Arrows indicate road stretches that are one-way only.
- ◆ There are no left turns onto Ryerson.
- ◆ The "★" indicates the best entrance to use for parking on campus.

## PARKING

### PARKING ON CALDWELL COLLEGE CAMPUS

A parking decal is required to park on campus. You will be ticketed if you park in areas designated Visitor, Faculty, or Staff.

The best entrance to use for parking is indicated by "★" on the map.

**NOTE: AN LLI PARKING STICKER IS GOOD INDEFINITELY OR UNTIL YOU CHANGE CARS. THERE IS NO NEED TO REAPPLY EACH SEMESTER.**

### PARKING FOR CALDWELL LIBRARY

Enter Provost Square and turn right onto the upper level of the parking deck behind the library. Enter the library from Bloomfield Avenue unless you are a dedicated stair-climber. For those able to walk longer distances, there is parking at Calandra's.



### PARKING FOR THOSE WITH DISABILITIES

A limited number of Handicapped Spaces can be found in front of the Administration Building, the Newman Recreation Center, the Library, and the Visceglia Arts Center. There are a larger number of spaces near the first entrance to the upper part of the parking lot.

**If walking is difficult for you, try to carpool.**

### CAMPUS MAP - HOW TO FIND YOUR CLASS

Location	Building Code		
Werner Hall (formerly Academic Building), lecture hall	WH	Caldwell Public Library	CL
Alumni Theatre	AT	268 Bloomfield Ave.	
Student Center Cafeteria, Old Gym	SC	St. Aloysius Parish Center	SA
Newman Center	NC	253 Bloomfield Avenue	

## MONDAY

### KNITTING

Ronni Strell provides individualized instruction in basic and advanced knitting stitches. You will also learn how to start, finish, and sew together each project.

**Important:** Bring to class a ball of yarn and the needles required for that yarn.

Apr. 9, 16, 23, 30; May 7  
10:00 a.m. – 11:30 a.m.                      \$30.00  
Caldwell Public Library



### CONTEMPORARY ETHICS

Dr. Leonard Werner will lead discussions of ethical issues in contemporary society.

Mar. 26; Apr. 2, 9  
12:00 noon – 12:50 p.m.                      \$20.00  
Caldwell College WH 6112

### OVERVIEW OF AMERICAN VOCAL GROUPS

James Clark will survey the vocal groups, from the Boswell Sisters to the Mills Brothers, the Drifters, the Temptations and beyond, that, through the decades, have been an integral part of the American music scene. The class will explore the impact they had on American music and culture, and examine some of the producers, songwriters, and disc jockeys who made it all possible.

Apr. 16, 23, 30  
12:00 noon – 12:50 p.m.                      \$20.00  
Caldwell College WH 6112

## WEDNESDAY

### SOUTH AFRICA

Homer J. Costalos will give an extensive lecture and photo presentation exploring three areas of this intriguing country, including safaris from a private game preserve.

May 9  
12:30 p.m. – 1:30 p.m.                      \$6.00  
Caldwell College WH 6112



## THURSDAY

### WOMEN OF THE WORLD

Hy Kleinman, teacher and counselor, will present great women, mysterious women, notorious women, and humorous women. He will introduce Gracie Allen, Axis Sally, Harriet Beecher Stowe, Eva Braun (Mrs. Adolf Hitler), Bonnie Parker (of Bonnie & Clyde), Emma Lazarus, and others.

Mar. 22, 29; Apr. 12, 19  
11:00 a.m. – 12:00 noon                      \$25.00  
St. Aloysius Parish Center



### SURVEY OF THE PRE-WORLD WAR I ERA

Don Hanson, historian, will explore the era between 1901 and 1914 with emphasis on social, political, and economic trends.

Apr. 26; May 3, 10  
11:00 a.m. – 12:00 noon                      \$25.00  
St. Aloysius Parish Center



## FRIDAY

### NEWS AND VIEWS

Annette Schwartz and Anita Gordon present local, state, and national happenings to stimulate floor-wide discussion.

Mar. 23, 30; Apr. 13, 20, 27; May 4, 11  
Werner Hall, lecture hall  
1:00 p.m. – 2:30 p.m.                      \$35.00  
(On May 11, the class will meet 1:15 p.m. – 2:45 p.m.)



### About some of the illustrations

- Los Angeles firemen learning to knit. Photo dated 1917.
- Detail of a still from the silhouette animation *Papageno*, by Lotte Reiniger (Germany, 1935). [Maull lecture]
- *The 100th Anniversary of Carnegie Hall*  
Tchaikovsky, Marian Anderson, Heifetz, Rostropovich, Rubenstein, Horowitz, Toscanini, Goodman, Bernstein, Stern, Callas, Price, The Beatles, Garland, Minnelli, Copeland, Van Cliburn, Sinatra, and Casals. Al Hirschfeld, 1991 [Bios]